FACULTY OF SCIENCES DEPARTMENT OF ENGLISH

COURSE: B.Sc. SEMESTER-II (All Sciences)

SUBJECT NAME: Functional English-II SUBJECT CODE: 4SC02FUE1

Teaching & Evaluation Scheme:

Teaching hours/week				Credit	Evaluation Scheme/semester							
					Theory				Practical			
Th	Tu	Pr	Total				Univer Exar	-	Internal		University	Total Marks
					Marks	Hrs	Marks	Hrs	Pr	TW		
2	0	0	2	2	30	1.5	70	3				100

Objectives:

- To train students in/for basic fundamentals skills of Communication LSRW in English.
- To provide them the value education for better society.
- To make them able to communicate well in the Professional world.

Prerequisites:

- Students should have basic knowledge of English Language and grammar.
- Students should have ability to speak and write correct sentences in their day to day language.
- Students should be familiar with correct usage of language.

Course outline:

l losia	Content In Details Including Its Sub Topics	Minimum Number of Hours			
Unit No.	Content in Details including its 3db Topics	Theory	Practical	Total	
140.	Section: A Linguistic Proficiencies	THEOTY			
01	Types of Sentences Affirmative, Interrogative, Imperative, Exclamatory	04		04	
02	Modal Auxiliaries (Shall, Will, Can, Could, May, Might, Must, Should, Would and Ought to)	04		03	
03	Causal Constructions: (Get, Make and Have)	01		01	
04	Degrees of Comparison	03		03	
05	Voices (Active Passive)	03		03	
06	Speech (Direct to Indirect)	04		04	
07	Use of Punctuations	03		03	
08	Section: B Literature Part-1 Prose:- 1) Too Dear- Leo Tolstoy 2) An Astrologer's Day -R. K. Narayan 3) A Gift of Magi -O' Henry Part-2 Poetry:- 1) Photographing Mother -Sundram 2) All the World's a Stage -William Shakespeare 3) Stopping By Woods on a Snowy Evening -Robert Frost	08		08	



Resources:

- 1. An Intermediate English Grammar, Raymond Murphy, Cambridge University Press.
- 2. A High School English Grammar, Wren & Martin, S. Chand Publication.
- 3. Contemporary English Grammar Structures & Composition, David Green, Macmillan Publishers India.
- 4. Contemporary Indian Short Stories, Series I & II, Sahitya Academy, New Delhi.
- 5. *Modern Gujarati Poetry: A Selection*, translated by **Saguna Ramnathan and Rita Kothari**, Sahitya Academy (English Translation), New Delhi.
- 6. *Effusions: An Anthology of English Prose and Poetry*, ed. by Marathwada University, Oxford University Press,1987.